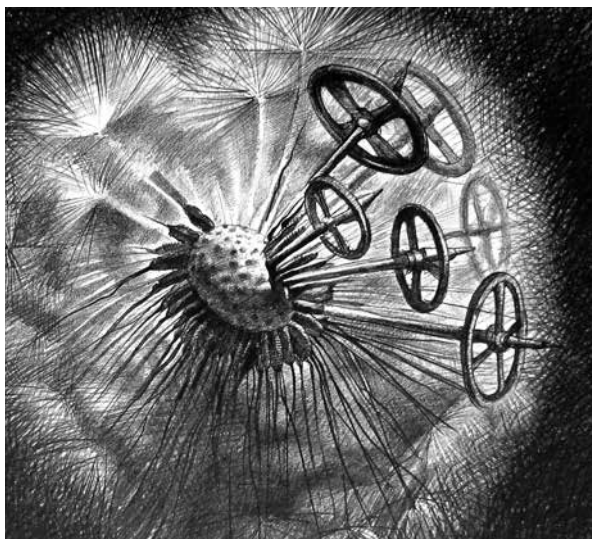


IZSTĀDE / EXHIBITION 8.-22.07.2017

«Century Lines» - trīs mākslinieku paaudzes

IZSTĀDES ATKLĀŠANA 08.07.2017. PLKST. 17.00



ĻENA
AKOPJANA



KARUŠS
AKOPJANS



ASTRI
TONOJANA



Latvijas Mākslinieku savienības galerija
11. novembra krastmala 35, Rīga

Darba laiks: katru dienu
P.-Sv. 12:00-18:00.

Internasjonalt utstillingsprosjekt «Century Lines»

Billedkunstner Lena Akopian er arrangør og kurator av dette prosjektet. Hun har dedikert dette prosjektet til sin fars Karush Akopjans 90-årsjubileum. Prosjektet var representert med to kunstutstillinger i:

- **Museum of Modern Art, Yerevan, Armenia** (6.-20.5.2017.)
- **LMS (Latviske Artists' Union) Galleri, Riga, Latvia** (8.-22 juli 2017)

Billedkunst laget av billedkunstnere i tre generasjoner – bestefar, datter, barnebarn: Karush Akopian, Lena Akopian og Astri Tonoian. Alle tre billedkunstnere har røtter fra Armenia og Latvia. De har noe felles tema og følelsesynte tanker om natur og menneskerelasjoner. Men hver av kunstnere bruker sine egne teknikker, farger og uttrykksform.

Karush Akopian (1926 - 1982) var en velkjent, utøvende billedkunstner på 1950-80' tall i Latvia. Han var en av de første som brukte farge i skulptur. Han jobbet også med grafikk med egen sylketrykkteknikk som var svært annerledes i forholdt til de konservative og etablerte grafiske teknikker og uttrykksformer under Soviet regyme. Han brukte veldig mye metafore i sine verk. Kunstneren gikk mot etablerte strømmen, som kostet ham karriere og liv. Han offret mye for frihet i kunst.

Lena Akopian, datter til billedkunstneren Karush Akopian, Lena bor og jobber i Norge siden 1990; er medlem i følgende organisasjoner Norske Billedkunstnere, Norske Grafikere, Buskerud Bildendekunstnere. Lena er allsidig, aktiv og skapende billedkunstner. Hun jobber mest med grafikk og tegning. «Luftige omgivelser» blyanttegninger er ett av hennes siste kunstprosjektene med miljø- og naturens sårbarhet i fokus.

Astri Tonoian, barnebarn til billedkunstneren Karush Akopian. Astri bor og jobber i Norge, er medlem i følgende organisasjoner Norske Billedkunstnere, Norsk Billedhoggerforening, Østfold Billedkunstnere. Hun er en kreativ allsidig billedkunstner; jobber med skulptur og diverse LandArt prosjekter.



KARUSH AKOPIAN

(1926-1982)

Was born in Armenia at 1926. He lived 30 years in Riga until 1982. Karush was a member of the Artists' Union of Latvia (LMS). He was one of the well known names in the art community at Soviet Latvia & Armenia on 60-80's. He was a student of the most famous Latvian sculptor, professor Theodor Zalkaln at The Latvia Academy of Arts in the middle of 1950. Karush had a wide range of solo and group exhibitions in Latvia, Armenia, Russia. He was extraordinary inventive, productive and excessive. He worked primarily with sculpture, but also with graphic art linoprint, own created technique as well as hand coloured silkscreen graphic art. Akopian's artworld could be described as metaphorical symbolism.

The main themes of his work - love, family, motherhood, musicians. He stood out from all the art directions at the time. The artworks created by Karush are completely unique compared to the official art style at 50-80's. Socialistic realism was the accepted art movement in Soviet Union. Karush was probably one of the first (after the ancient Greeks), who used color in sculpture.

<http://www.kunstner.be/mia/HTML/karush/>

www.kunstner.be



LENA AKOPIAN

(1959)

– the artist's Karush Akopian daughter was born in 1959 in Riga in a family of artists. She graduated at the J.Rozental's Art Highschool and Latvian Academy of Arts, where Lena was a student of the famous graphic artist Gunars Krollis. She lives and works in Norway. Lena is an active creative artist. She had a lot solo-exhibitions in Norway, Latvia, Armenia, the USA, as well as she participated at many collective exhibitions in Norway, Armenia, Latvia, Spain, Germany, Russia, France, USA.

Membership:

- Norwegian Visual Artists Assoc.(NBK)
- Norske Grafikere (NG)
- Buskerud Bildendekunstnere (BBK)
- Latvias Billedkunstnere (LMS)

Art education:

1977-1983 The Academy of Arts, Riga
1969-1977 J. Rozental's Art School, Riga

«Environment thema has always touched, inspired and shaped my art. Pollution caused by human activity, by the spread of toxic substances in air, water and soil, harmful effect on human health, animals and plants – are the keywords for most of my art works. The goal of my art works is to put more focus on nature's vulnerability.»

www.akopian.no



ASTRI TONOIAN

(1984)

– granddaughter of the artist Karush Akopian was born in Armenia at 1984 in a family of artists. She lived in Leninakan, Armenia until earthquake in 1988. A few years she lived in Riga. Since 1990, she lives and works in Norway.

Astri is active creative artist-sculptor and works mainly in the following areas: sculpture, LandArt-projects, the jury and the organization of exhibitions. She had several solo-exhibitions, as well as participation in many collective exhibitions in Norway and abroad.

Membership:

- Norwegian Visual Artists Assoc. (NBK),
- The Norwegian Sculpturs Assoc. (NBF)
- Østfold Artists Association (ØBK)

Art education:

2010-2011 University, Oslo, Norway
2003-2009 The Academy of Arts, Oslo
2005-2006 Art Academy, Florence, Italy

«As an artist I immerse into sculptural expression and installation. My art works are often based on symbolism and existential themes, (bio) diversity and identity. I explore the meaning and results of the human presence or absence.»

www.astri-tonoian.com



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LENA AKOPJANA KARUŠŠAKOPJANS ASTRITONOJA



«Century Lines» i medier:

LTV Latvia (TV reportasje på russisk) **11.juli.2017**
<https://m.youtube.com/watch?v=vmCnWkJ7wtA>

Privat video (av Leon Spruzjs) **8.juli 2017**
<https://youtu.be/oXs5BUafs10>

Golos Armenii (artikkel på russisk) **19.juli 2017**
<http://www.golosarmenii.am/article/55972/troe-iz-semi-akopyan>

Radio - LR4 (Radioreportasje på russisk) **15.juli 2017 (09:06)**
<http://lr4.lsm.lv/lv/lr4/>

